

Finishes

Henri cast stone creations are enriched by an unparalleled selection of popular finishes. From rich Relic Stains and subtle Stone Washes to traditional Acrylics and colorful Hi-Tones, the vivid palette of extraordinary finishes infuse Henri cast stone creations with an aura of timelessness.

Relic Stain Finishes

Relic's weathered look blends rustic earth tones into unique and striking combinations. Within its color range, each Relic Stain finish will vary from lighter to darker, with some sporadic mottling. Relic Stains enhance and reveal the rich character sculpted into each Henri creation.



Relic Hi-Tone Finishes

Some Henri originals are available with one or many relic highlights, adding further depth to an already rich and vibrant finish. Identified as Relic Hi-Tone (RH).



Stone Wash Finishes

Softer tones with a consistent hue, Henri's Stone Wash Finishes lend a rich and elegant look to virtually any sculpture or fountain.



Sorrento Sandstone
(SR)



Elban Olivestone
(EB)



Trevia Greystone
(TR)



Gardenstone
(GS)

Acrylic Finishes

Traditional paint and antique finishes tastefully adorn our cast-stone creations to create a classic look.



Sepia (SE)



Asian Red (AR)



Pompeii Ash (PM)



Golden Moss (GM)



Bronze (BR)



Ivory Grey (IV)

Hi-Tone (HT) Finishes



Subtle highlighting in which various acrylic colors are applied for a lively overall effect. Only select Henri items are available in Hi-Tone and these are usually depicted as such in the Henri Catalogue.

Natural Finish (NA)

Henri cast stone without a stain or painted finish, the Henri Natural is the most refined and unblemished cast stone available.

